



*"I would teach children music,  
physics, and philosophy, but  
most importantly music, for in  
the patterns of music and all  
the arts are the keys of learning."*

*– Plato*



ANN ARBOR  
SCHOOL FOR THE  
PERFORMING ARTS

# 2008-2009 CALENDAR

Fall Semester: September 8, 2008 – January 16, 2009

Spring Semester: January 20 – May 22, 2009

Summer Semester: Begins June 1, 2009

## September

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- 2 Ann Arbor Public Schools first day
- 5 AASPA scholarship deadline
- 6 Jazz placement auditions, 10 a.m.–2 p.m.
- 7 Faculty meeting 3–6 p.m.
- 8 First day fall lessons
- 8 Youth Orchestra auditions, 4–8 p.m.
- 10 Youth Orchestra auditions, 4–8 p.m.
- 13 Youth Orchestra auditions, 9 a.m.–4 p.m.
- 22 First Youth Orchestra rehearsal and parent meeting 6:30 p.m.
- 26 **Baroken** Ensemble – Fundraising concert for AASPA, First Methodist Church

## October

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- 26 Annual Donor Thank-You Brunch

## November

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- 1 – 8 Practice-a-thon
- 1 Youth Orchestra retreat, EMU (PAT event)
- 6 Faculty Recital – Kerrytown Concert House (PAT event)
- 7 Jazz Clinic, 4–6 p.m. (PAT)
- 8 Music Olympics (PAT event)
- 24-28 Fall/Thanksgiving Break

## December

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- 7 Jazz Holiday Showcase
- 6 Youth Orchestra Concert, Towsley Auditorium, 7 p.m.
- 14 Solo & Ensemble recitals
- 20 Winter vacation begins

## January

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- 5 AAPS and AASPA classes resume
- 10-11 Solo & Ensemble Chamber Music Weekend
- 12 Spring scholarship deadline
- 19 Martin Luther King Day, no rehearsals/lessons by arrangement
- 20 First day for Spring Semester Private Lessons
- 24 Side-by-Side Chamber Music Auditions

## February

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- 21-28 Mid-winter break

## March

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- 2 AAPS and AASPA classes resume
- 21 Fundraiser with Performance Network
- 22 Jazz Clinic TBA
- 29 Side-by-Side Chamber Music Recital, 4 p.m.

## April

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- 9-19 Spring Break
- 20 AAPS and AASPA classes resume

## May

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- 9 Youth Orchestra Concerts, Michigan Theatre, 3 p.m.
- 10 Jazz Showcase TBA
- 17 Solo & Ensemble Recitals
- 22 Scholarship deadline for summer
- 28 Memorial Day, no rehearsals/lessons by arrangement

## June

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- 1 Summer Session begins

*Event schedule is subject to change. Please check the website [www.aa-spa.org](http://www.aa-spa.org) for the most updated information.*



## INDIVIDUAL INSTRUCTION

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Private lessons are the foundation of a total music education! AASPA offers individual instruction for all ages and abilities in the following areas:

### VIOLIN

Krista Knight  
David Lamse  
Jacqueline Nutting  
Sherry Quint  
Mark Schuppener  
Stephanie Song

### VIOLA

Antione Hackney  
Joanna Myers

### CELLO

Monica Fry  
Sabrina Lackey

### BASS

Kurt Krahnke

### GUITAR

Daniel Ripke

### PIANO

Irina Babina  
Sheila Bloch  
Richard Carnes  
Helen Xie-Geary  
Jenny Fisher  
Sarah Malick  
Larisa Simington  
Erven Thoma  
Stephanie Weaver

### VOICE

Kara Alfano  
Wendy Bloom  
Amanda Koba  
Carla Margolis

### FLUTE

Penelope Fischer  
Emily Perryman Bugala

### CLARINET

Elizabeth Francoeur  
Justin Stanley

### SAXOPHONE

Bobby Streng  
Jack Wagner

### TROMBONE

Benjamin Allen

### FRENCH HORN

Kyle Tolstyka

### DRUMS

Steve Fentriss

Ages – 5 and up! Teachers will advise parents regarding appropriateness of private lessons or group class for very young students.  
Days/Time: TBA with instructor

Tuition: (please note: higher fees may apply for study with some of our more experienced faculty):  
Semester of 30 minute lessons: \$450, 15 sessions  
Semester of 45 minute lessons: \$600, 15 sessions  
Semester of 60 minute lessons: \$750, 15 sessions

## EARLY CHILDHOOD ARTS

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AASPA is committed to providing the very best start for a child's musical journey. We know that boys and girls learn best when an experience is engaging and educationally sound. Structured, but fun early music learning opportunities make basic concepts such as rhythm and pitch second nature. Children cultivate listening and attention skills, self-confidence, reading readiness, language, creativity, self-motivation, physical coordination, social skills and cognitive reasoning.

### MUSIC PLAY, for PRE-SCHOOL AGE CHILDREN, TODDLERS, INFANTS AND THEIR CAREGIVERS

Children will build a musical foundation through active music making, which includes singing, playing and moving to music of diverse styles, tonalities and meters. Children (and caregivers) will be physically and musically engaged in creative

and fun experiences to begin a life-long musical journey.

### Instructor: Brenda Marshall

Day/Time: Tuesdays 9:00 a.m. Infants  
10:00 a.m. Toddlers  
11:00 a.m. Preschoolers

### Instructor: Jennifer Fisher

Thursdays 4:00 p.m. Toddlers

## KEYBOARD MUSICIANSHIP CLUB

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The Keyboard Musicianship Club offers the perfect bridge from preschool music readiness to life-long music learning. This keyboard-based class for beginners from four and a half to eight years old, emphasizes ear training, keyboard skills, rhythm, phrasing, fingering, singing, movement, staff reading, improvisation and composition.

### Instructors: Jennifer Fisher and Larisa Simington

#### KEYBOARD MUSICIANSHIP CLUB I AGES 4½–7

Tuesdays, 4–5 p.m., 4½–5 year olds (Simington)  
Thursdays, 5–6 p.m., 6–7 year olds (Fisher)  
Saturdays, 10:30–11:30 a.m., 4½–5 year olds (Simington)  
Annual Fee: \$530, 30 sessions, September to May

#### KEYBOARD MUSICIANSHIP CLUB II AGES 6–8

Tuesdays, 5–6 p.m., 6–7 year olds (Simington)  
Saturdays, 11:30 a.m.–12:30 p.m., 6–7 year olds (Simington)  
Annual Fee: \$530, 30 sessions, September to May

#### KEYBOARD MUSICIANSHIP CLUB III AGES 7–8

Saturdays, 9:30–10:30 a.m. (Simington)  
Annual Fee: \$530, 30 sessions, September to May

## The Michigan Children of SCORE

String, Choral, Orff, Recorder Ensemble

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The unique instrumentation of SCORE ensembles – stringed instruments, voice, Orff percussion instruments and recorders – creates a child-like, yet almost symphonic sound that the *Washington Post* called “ethereal ... transfixing.” SCORE provides a broad-based challenge for the transitional age group between elementary and middle school

### Instructor: Amanda Koba

Ages: 7–10 years old  
Time: Mondays, 6:00–7:30 p.m.  
Annual Fee: \$375  
Materials Fee: \$40

First rehearsal and parent meeting – Monday, September 8, at 6:00 p.m., AASPA.

*“A SCORE performance is more than a kid's recital - it's a true aesthetic experience. The children bring a real fervor to their performance.”*

– Ann Arbor Observer

## KINDERSTRINGS GROUP CLASSES

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These classes are designed for very young beginners (4–6 year olds) and their adult caregivers. The children and their caregivers will learn the fundamentals of violin or cello playing and will

explore the concentration, technical foundations and enjoyment of the violin or cello that will be necessary before the students pursue private lessons.

**Instructor: Monica Fry**

### VIOLIN CLASSES

Dates: Returning students–Saturdays

10–10:45 a.m., 10 sessions

New student beginners–Saturdays

11–11:45 a.m., 10 sessions

Returning students (summer session)–Saturdays  
from 12–12:45 p.m.

### CELLO CLASSES

Time TBA – Please call 995-4625 to be added to the list of interested students.

Semester Fee: \$150, ten sessions

### DALCROZE TECHNIQUE

Dalcroze Eurhythmics is the study of rhythm, musical concepts and nuance through the use of gross and fine motor skills

Semester fee: \$150 for ten sessions

**Instructor: Carla Margolis**

Ages: 4–8

Times: Saturdays 10–11 a.m. 4–5 year olds  
11 a.m.–12 p.m. 6–8 year olds

## RECORDER AND FLUTE CLUB

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Because recorders are a wonderful first wind instrument for elementary school age children, Recorder Club is an engaging introduction to instrumental music for children ages six to eight. Flute Club is for beginning flutists who are ready to begin the flute but are not ready for private lessons.

**Instructor: Debra Gombert**

Ages: 6–8

Time: Tuesdays, 4–5 p.m. Recorder

Tuesdays, 5–6 p.m. Flute

Semester Fee: \$210, includes recorder

*Day/time might be flexible, please inquire if you need a different day of the week.*

## JAZZ STUDIES PROGRAM

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The Jazz Studies Program is designed for instrumentalists and vocalists looking for small ensemble experience with jazz styles from elementary age to adult. Placement auditions: Saturday, September 6; 10 a.m.–2 p.m.

**Interim Jazz Director: Paul Finkbeiner**

### JAZZ COMBOS INTRODUCTORY WORKSHOP

Students who are beginners and new to the world of jazz will be encouraged to participate in this class. This workshop will be both a class and a band and will focus primarily on jazz theory, improvisation and how to operate in a small group setting.

**Instructors: Steve Fentriss and Paul Finkbeiner**

Ages: 10 and up

Saturdays: 10–11:30 a.m.

Semester fee: \$350, 1.5 hour sessions

### JAZZ COMBOS

Combos focus on traditional small group jazz from New Orleans to Swing to Bebop and modern styles. Students from elementary age kids to adult

with intermediate – advanced facility on their instrument, ability to play all major scales, good music reading skills and some knowledge of jazz theory and chord structures can be in a combo!

**Instructors: Jazz Faculty**

Ages: 10 and up

Time/Day: By arrangement

Semester Fee: \$395, 1.5 hour sessions

## YOUTH ORCHESTRA PROGRAM

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**John Goodell, Youth Symphony Orchestra, Leslie Capozzoli, Sterling String Orchestra and Junior String Orchestra and Benjamin Allen, Assistant Conductor**

**Rehearsal Location: Clague Middle School**

The AASPA Youth Orchestra Program offers a comprehensive sequence of developmental ensembles that prepare young musicians for membership in advanced high school orchestras. The goal of the program is to nurture musicianship and foster joy in orchestral playing.

**Audition Dates:**

### Strings

September 8, 4:00–8:00 p.m.

September 10, 4:00–8:00 p.m.

September 13, 9 a.m.–12 noon

### Winds & Percussion

September 13, 1:00–4:00 p.m.

*For audition skill level information or to schedule an audition please refer to website at [www.aa-spa.org](http://www.aa-spa.org), call 995-4625 or email [info@aa-spa.org](mailto:info@aa-spa.org).*

**Important Dates:**

First rehearsal/Parent meeting \_\_\_ September 22

Fall Retreat @ EMU \_\_\_ November 1

Winter Concert \_\_\_ December 6

Spring Concert \_\_\_ May 9

*The first rehearsal & parent orientation meeting will be held at 6:30 p.m. at Clague Middle School on Monday, September 22.*

### THE JUNIOR STRING ORCHESTRA (JSO)

Mondays 5:15–6:15 p.m.

Annual fee: \$365, Sept–May

For the advanced beginner, grades 1–5.

### THE STERLING STRING ORCHESTRA (SSO)

Mondays 6:30–8:00 p.m.

Annual fee: \$395, Sept–May

For the intermediate string player, grades 5–8.

### THE YOUTH SYMPHONY ORCHESTRA (YSO)

Mondays 6:00–8:00 p.m.

Annual fee: \$425, Sept–May

For the advanced string, woodwind, brass and percussion player, grades 6–11.

## CHAMBER MUSIC STUDIES

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Experience the joy of chamber music; music that is played by small ensembles of solo instruments and needs no conductor!

**Sharon Quint, Coordinator**

### ORCHESTRA/CHAMBER MUSIC ENRICHMENT PROGRAM

Experience the intimate camaraderie of chamber music in conjunction with weekly orchestra rehearsals.

Location: Clague Middle School

Time: Monday evenings, before and/or after orchestra rehearsal

Tuition: Open to members of SSO and YSO, \$150 (Sept-May)

### SIDE BY SIDE CHAMBER MUSIC RECITAL

Now in its ninth year! Youth musicians audition for placement in chamber groups with local professional musicians and prepare one or two pieces for performance on this annual recital.

Time & Location: TBA by each group

Tuition: \$125

Audition: Saturday, January, 24 call AASPA at 995-4625 to make an appointment

Performance: Sunday, March 29, 4 p.m.

Kerrytown Concert House

### SOLO & ENSEMBLE CHAMBER MUSIC WEEKEND

Prepare for solo & ensemble 2009 with this intensive weekend of rehearsal, professional coaching and master classes.

Tuition: \$150/ student

Date/time: Saturday, January 10, 9 a.m. to 4 p.m.; Sunday, January 11, 12-4 p.m.

### ADULT STUDIES

#### GROUP PIANO CLASS FOR ADULTS

This fun class will be relaxed and informal and a perfect opportunity for those who have always wanted to learn the piano, but have never had the time!

**Instructor: Erven Thoma**

Time: Tuesday or Thursday evenings at 7 p.m. or 8:15 p.m., TBA

Tuition: \$260, 12 1-hour sessions

#### BEGINNING VOICE CLASS FOR ADULTS

This small group voice lesson is for choir members and other singers who want to improve their voices.

**Instructor: Amanda Koba**

Time & Tuition: Saturdays, 1-2 p.m., 5 sessions, \$75

Fall sessions begin September 13

Spring sessions begin January 26

#### GROUP VIOLIN CLASS FOR ADULTS

This class is designed for people with little or no musical experience who have a desire to try the violin. The class will include a general introduction to holding the instrument and the bow, fundamental concepts of reading music and basic elements of good sound production

**Instructor: Sherry Quint**

Time & Tuition: weekday evenings, TBA with Interested students ,10 one-hour sessions Adults 18 and older, \$200

Materials Fee: \$10

### STRING ORCHESTRA FOR BEGINNING – INTERMEDIATE ADULTS – NEW!!

This class is for adults who play string instruments that have either no experience or limited experience playing with other beginning to intermediate level adults. Prerequisite: Completion of Suzuki I or its equivalent.

**Instructor: Sherry Quint**

Ages: Adult, 18 and older

Time & Tuition: Mondays 7:15-8:15 p.m., \$200 for ten one-hour sessions

Materials Fee: \$10

### VOICE CLASS FOR MIDDLE SCHOOL GIRLS

Are you a young student eager to develop good vocal technique? Basic fundamentals of singing will be taught, including posture, breath management and how to create open and beautiful tone. Students will work together to learn several fun and easy songs. Great for all beginning singers ages 10 and up!

**Instructor: Amanda Koba**

Ages: 5th grade to 8th grade

Time: Wednesday evenings, 6-7 p.m.

Tuition: \$200 for ten one-hour sessions

*Class schedules are subject to change. Please check the AASPA website at [www.aa-spa.org](http://www.aa-spa.org) for the most updated schedule information.*

### Practice-a-thon 2008

November is **PRACTICE AWARENESS MONTH**, the month to focus on improved and consistent practice habits! All AASPA students, faculty, staff and board members will be emphasizing practice! The combined effort will launch a great year of learning and musical growth, while raising funds for AASPA's expanded need-based scholarship program. High quality music education should be accessible to all!

#### 2008 Practice-a-thon Event Schedule

- 11/1 Youth Orchestra Retreat, EMU
- 11/6 Faculty Recital, Kerrytown Concert House
- 11/7 Jazz Clinic, location TBA
- 11/8 Music Olympics, AASPA

#### Class/Age Chart:

OFFERING	AGE
Individual Instruction .....	5 and up
MusicPlay .....	Newborn and up
Keyboard Musicianship Club .....	4½-7
Kinderstrings .....	4-6
Dalcroze Technique.....	4-8
Recorder Club.....	4-8
SCORE.....	7-10
(String, Choral, Orff, Recorder Ensemble)	
Jazz Studies.....	10 and up
Adult Studies .....	Adult
Youth Orchestra Studies .....	6-18
Chamber Music Studies.....	6-18
Group Classes.....	10 and up

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ANN ARBOR  
SCHOOL FOR THE  
PERFORMING ARTS

637 South Main St., Ann Arbor, MI 48104

**The Mission of the Ann Arbor School for the Performing Arts is to nurture and inspire the musician in all of us and to be accessible to all in the greater Ann Arbor community.**

Last page, "AASPA is pleased to announce that it will be moving to 637 S. Main St. lower level, effective September 2008. Please check the website [www.aa-spa.org](http://www.aa-spa.org) for updates on the move!



**Contact information:**

Web: [www.aa-spa.org](http://www.aa-spa.org)

Email: [info@aa-spa.org](mailto:info@aa-spa.org)

Phone: 734-995-4625

**Administrative Staff:**

Stephanie Weaver, *President*

Marlene Ruuskanen, *Business Manager*

Emily Perryman-Bugala, *Student Services Manager*