

INDIVIDUAL INSTRUCTION

Private lessons are the foundation of a total music education! AASPA offers individual instruction for all ages and abilities in the following areas:

VIOLIN Krista Knight David Lamse Jacqueline Nutting Sherry Quint Mark Schuppener Stephanie Song	VOICE Kara Alfano Wendy Bloom Amanda Koba Carla Margolis
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VIOLA Antione Hackney Joanna Myers	FLUTE Penelope Fischer Emily Perryman Bugala
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CELLO Monica Fry Sabrina Lackey	CLARINET Elizabeth Francoeur Justin Stanley
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BASS Kurt Krahnke	SAXOPHONE Bobby Streng Jack Wagner
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GIUITAR Daniel Ripke	TROMBONE Benjamin Allen
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PIANO Irina Babina Sheila Bloch Richard Carnes Helen Xie-Geary Jenny Fisher Sarah Malick Larisa Simington Erven Thoma Stephanie Weaver	FRENCH HORN Kyle Tolstyka
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Ages – 5 and up! Teachers will advise parents regarding appropriateness of private lessons or group class for very young students.
Days/Time: TBA with instructor

Tuition: (please note: higher fees may apply for study with some of our more experienced faculty):
Semester of 30 minute lessons: \$450, 15 sessions
Semester of 45 minute lessons: \$600, 15 sessions
Semester of 60 minute lessons: \$750, 15 sessions

EARLY CHILDHOOD ARTS

AASPA is committed to providing the very best start for a child’s musical journey. We know that boys and girls learn best when an experience is engaging and educationally sound. Structured, but fun early music learning opportunities make basic concepts such as rhythm and pitch second nature. Children cultivate listening and attention skills, self-confidence, reading readiness, language, creativity, self-motivation, physical coordination, social skills and cognitive reasoning.

MUSIC PLAY, for PRE-SCHOOL AGE CHILDREN, TODDLERS, INFANTS AND THEIR CAREGIVERS

Children will build a musical foundation through active music making, which includes singing, playing and moving to music of diverse styles, tonalities and meters. Children (and caregivers) will be physically and musically engaged in creative

and fun experiences to begin a life-long musical journey.

Instructor: Brenda Marshall		
Day/Time: Tuesdays	9:00 a.m.	Infants
	10:00 a.m.	Toddlers
	11:00 a.m.	Preschoolers
Semester fee: \$150 for ten sessions		

Instructor: Jennifer Fisher		
Thursdays	4:00 p.m.	Toddlers

KEYBOARD MUSICIANSHIP CLUB

The Keyboard Musicianship Club offers the perfect bridge from preschool music readiness to life-long music learning. This keyboard-based class for beginners from four and a half to eight years old, emphasizes ear training, keyboard skills, rhythm, phrasing, fingering, singing, movement, staff reading, improvisation and composition.

Instructors: Jennifer Fisher and Larisa Simington

KEYBOARD MUSICIANSHIP CLUB I AGES 4½–7
Tuesdays, 4–5 p.m., 4½–5 year olds (Simington)
Thursdays, 5–6 p.m., 6–7 year olds (Fisher)
Saturdays, 10:30–11:30 a.m., 4½–5 year olds (Simington)
Annual Fee: \$530, 30 sessions, September to May

KEYBOARD MUSICIANSHIP CLUB II AGES 6–8
Tuesdays, 5–6 p.m., 6–7 year olds (Simington)
Saturdays, 11:30 a.m.–12:30 p.m., 6–7 year olds (Simington)
Annual Fee: \$530, 30 sessions, September to May

KEYBOARD MUSICIANSHIP CLUB III AGES 7–8
Saturdays, 9:30–10:30 a.m. (Simington)
Annual Fee: \$530, 30 sessions, September to May

The Michigan Children of SCORE

String, Choral, Orff, Recorder Ensemble

The unique instrumentation of SCORE ensembles – stringed instruments, voice, Orff percussion instruments and recorders – creates a child-like, yet almost symphonic sound that the *Washington Post* called “ethereal ... transfixing.” SCORE provides a broad-based challenge for the transitional age group between elementary and middle school.

Instructor: Amanda Koba
Ages: 7–11 years old
Time: Mondays, 6:00–7:30 p.m.
Annual Fee: \$375
Materials Fee: \$40

First rehearsal and parent meeting – Monday, September 8, at 6:00 p.m., AASPA.

“A *SCORE performance is more than a kid’s recital - it’s a true aesthetic experience. The children bring a real fervor to their performance.*”
– Ann Arbor Observer

KINDERSTRINGS GROUP CLASSES

These classes are designed for very young beginners 4–6 year olds) and their adult caregivers. The children and their caregivers will learn the fundamentals of violin or cello playing and will

explore the concentration, technical foundations and enjoyment of the violin or cello that will be necessary before the students pursue private lessons.

Instructor: Monica Fry
VIOLIN CLASSES
Dates: Returning students–Saturdays
10–10:45 a.m., 10 sessions
New student beginners–Saturdays
11–11:45 a.m., 10 sessions
Returning students (summer session)–Saturdays
from 12–12:45 p.m.

CELLO CLASSES
Time TBA – Please call 995-4625 to be added to the list of interested students.
Semester Fee: \$150, ten sessions

DALCROZE TECHNIQUE
Dalcroze Eurhythmics is the study of rhythm, musical concepts and nuance through the use of gross and fine motor skills
Semester fee: \$150 for ten sessions

Instructor: Carla Margolis
Ages: 4–8
Times: Saturdays
10–11 a.m.
4–5 year olds
11 a.m.–12 p.m.
6–8 year olds

RECORDER AND FLUTE CLUB

Because recorders are a wonderful first wind instrument for elementary school age children, Recorder Club is an engaging introduction to instrumental music for children ages six to eight. Flute Club is for beginning flutists who are ready to begin the flute but are not ready for private lessons.

Instructor: Debra Gombert
Ages: 6–8
Time: Tuesdays, 4–5 p.m. Recorder
Tuesdays, 5–6 p.m. Flute
Semester Fee: \$210, includes recorder. Flutes must be rented or purchased separately.
<i>Day/time might be flexible, please inquire if you need a different day of the week.</i>

JAZZ STUDIES PROGRAM

The Jazz Studies Program is designed for instrumentalists and vocalists looking for small ensemble experience with jazz styles from elementary age to adult. Placement auditions: Saturday, September 6; 10 a.m.–2 p.m.

Interim Jazz Director: Paul Finkbeiner

JAZZ COMBOS INTRODUCTORY WORKSHOP
Students who are beginners and new to the world of jazz will be encouraged to participate in this class. This workshop will be both a class and a band and will focus primarily on jazz theory, improvisation and how to operate in a small group setting.

Instructors: Steve Fentriss and Paul Finkbeiner
Ages: 10 and up
Saturdays: 10–11:30 a.m.
Semester fee: \$350, 1.5 hour sessions

JAZZ COMBOS
Combos focus on traditional small group jazz from New Orleans to Swing to Bebop and modern styles. Students from elementary age kids to adult

with intermediate – advanced facility on their instrument, ability to play all major scales, good music reading skills and some knowledge of jazz theory and chord structures can be in a combo!

Instructors: Jazz Faculty
Ages: 10 and up
Time/Day: By arrangement
Semester Fee: \$395, 1.5 hour sessions

YOUTH ORCHESTRA PROGRAM

John Goodell, Youth Symphony Orchestra, Leslie Capozzoli, Sterling String Orchestra and Junior String Orchestra and Benjamin Allen, Assistant Conductor
Rehearsal Location: Clague Middle School

The AASPA Youth Orchestra Program offers a comprehensive sequence of developmental ensembles that prepare young musicians for membership in advanced high school orchestras. The goal of the program is to nurture musicianship and foster joy in orchestral playing.

Audition Dates:
Strings
September 8, 4:00–8:00 p.m.
September 10, 4:00–8:00 p.m.
September 13, 9 a.m.–12 noon

Winds & Percussion
September 13, 1:00–4:00 p.m.

For audition skill level information or to schedule an audition please refer to website at www.aa-spa.org, call 995-4625 or email info@aa-spa.org.

Important Dates:
First rehearsal/Parent meeting ____September 22
Fall Retreat @ EMU____November 1
Winter Concert _____December 6
Spring Concert _____May 9

The first rehearsal & parent orientation meeting will be held at 6:30 p.m. at Clague Middle School on Monday, September 22.

THE JUNIOR STRING ORCHESTRA (JSO)
Mondays 5:15-6:15 p.m.
Annual fee: \$365, Sept–May
For the advanced beginner, grades 1–5.

THE STERLING STRING ORCHESTRA (SSO)
Mondays 6:30–8:00 p.m.
Annual fee: \$395, Sept-May
For the intermediate string player, grades 5–8.

THE YOUTH SYMPHONY ORCHESTRA (YSO)
Mondays 6:00-8:00 p.m.
Annual fee: \$425, Sept-May
For the advanced string, woodwind, brass and percussion player, grades 6–11.

CHAMBER MUSIC STUDIES

Experience the joy of chamber music; music that is played by small ensembles of solo instruments and needs no conductor!

Sharon Quint, Coordinator

ORCHESTRA/CHAMBER MUSIC ENRICHMENT PROGRAM

Experience the intimate camaraderie of jazz chamber music in conjunction with weekly orchestra rehearsals.

Location: Clague Middle School
Time: Monday evenings, before and/or after orchestra rehearsal
Tuition: Open to members of SSO and YSO, \$150 (Sept-May)

SIDE BY SIDE CHAMBER MUSIC RECITAL
Now in its ninth year! Youth musicians audition for placement in chamber groups with local professional musicians and prepare one or two pieces for performance on this annual recital.

Time & Location: TBA by each group
Tuition: \$125
Audition: Saturday, January, 24 call AASPA at 995-4625 to make an appointment
Performance: Sunday, March 29, 4 p.m. Kerrytown Concert House

SOLO & ENSEMBLE CHAMBER MUSIC WEEKEND
Prepare for solo & ensemble 2009 with this intensive weekend of rehearsal, professional coaching and master classes.

Tuition: \$150/ student
Date/time: Saturday, January 10, 9 a.m. to 4 p.m.; Sunday, January 11, 12–4 p.m.

ADULT STUDIES

GROUP PIANO CLASS FOR ADULTS
This fun class will be relaxed and informal and a perfect opportunity for those who have always wanted to learn the piano, but have never had the time!

Instructor: Erven Thoma
Time: Tuesday or Thursday evenings at 7 p.m. or 8:15 p.m., TBA
Tuition: \$260, 12 1-hour sessions

BEGINNING VOICE CLASS FOR ADULTS
This small group voice lesson is for choir members and other singers who want to improve their voices.

Instructor: Amanda Koba
Time & Tuition: Saturdays, 1–2 p.m., 5 sessions, \$75
Fall sessions begin September 13
Spring sessions begin January 26

GROUP VIOLIN CLASS FOR ADULTS
This class is designed for people with little or no musical experience who have a desire to try the violin. The class will include a general introduction to holding the instrument and the bow, fundamental concepts of reading music and basic elements of good sound production.

Instructor: Sherry Quint
Time & Tuition: weekday evenings, TBA with interested students ,10 one-hour sessions
Adults 18 and older, \$200
Materials Fee: \$10

STRING ORCHESTRA FOR BEGINNING – INTERMEDIATE ADULTS – NEW!!

This class is for adults who play string instruments that have either no experience or limited experience playing with other beginning to intermediate level adults. Prerequisite: Completion of Suzuki I or its equivalent.

Instructor: Sherry Quint
Ages: Adult, 18 and older
Time & Tuition: Mondays 7:15–8:15 p.m., \$200 for ten one-hour sessions
Materials Fee: \$10

THE SINGER'S TOOLBOX – FUNDAMENTALS FOR YOUNG SINGERS

Are you a young student eager to develop good vocal technique? Basic fundamentals of singing will be taught, including posture, breath management and how to create open and beautiful tone. Students will work together to learn several fun and easy songs. Great for all beginning singers ages 10 and up!

Instructor: Amanda Koba
Ages: 5th grade to 8th grade
Time: Wednesday evenings, 6–7 p.m.
Tuition: \$200 for ten one-hour sessions

Class schedules are subject to change. Please check the AASPA website at www.aa-spa.org for the most updated schedule information.

Practice-a-thon 2008

November is **PRACTICE AWARENESS MONTH**, the month to focus on improved and consistent practice habits! All AASPA students, faculty, staff and board members will be emphasizing practice! The combined effort will launch a great year of learning and musical growth, while raising funds for AASPA’s expanded need-based scholarship program. High quality music education should be accessible to all!

2008 Practice-a-thon Event Schedule
11/1 Youth Orchestra Retreat, EMU
11/6 Faculty Recital, Kerrytown Concert House
11/7 Jazz Clinic, location TBA
11/8 Music Olympics, AASPA

Financial aid scholarships are available for all AASPA offerings. Please refer to www.aa-spa.org for application and information.

Class/Age Chart:	
OFFERING	AGE
Individual Instruction	5 and up
MusicPlay	Newborn and up
Keyboard Musicianship Club	4½–7
Kinderstrings	4–6
Dalcroze Technique.....	4–8
Recorder Club.....	4–8
SCORE	7–10 (String, Choral, Orff, Recorder Ensemble)
Jazz Studies.....	10 and up
Adult Studies	Adult
Youth Orchestra Studies	6–18
Chamber Music Studies.....	6–18
Group Classes.....	10 and up

2008-2009 CALENDAR

Fall Semester: September 8, 2008 – January 16, 2009

Spring Semester: January 20 – May 22, 2009

Summer Semester: Begins June 1, 2009

September

- 2 Ann Arbor Public Schools first day
- 5 AASPA scholarship deadline
- 6 Jazz placement auditions, 10 a.m.–2 p.m.
- 7 Faculty meeting 3–6 p.m.
- 8 First day fall lessons
- 8 Youth Orchestra auditions, 4–8 p.m.
- 10 Youth Orchestra auditions, 4–8 p.m.
- 13 Youth Orchestra auditions, 9 a.m.–4 p.m.
- 22 First Youth Orchestra rehearsal and parent meeting 6:30 p.m.
- 26 **Baroken** Ensemble – Fundraising concert for AASPA, First Methodist Church

October

- 26 Annual Donor Thank-You Brunch

November

- 1 – 8 Practice-a-thon
- 1 Youth Orchestra retreat, EMU (PAT event)
- 6 Faculty Recital – Kerrytown Concert House (PAT event)
- 7 Jazz Clinic, 4–6 p.m. (PAT)
- 8 Music Olympics (PAT event)
- 24–28 Fall/Thanksgiving Break

December

- 6 Youth Orchestra Concert, Towsley Auditorium, 7 p.m.
- 7 Jazz Holiday Showcase
- 14 Solo & Ensemble recitals
- 20 Winter vacation begins

January

- 5 AAPS and AASPA classes resume
- 10–11 Solo & Ensemble Chamber Music Weekend
- 12 Spring scholarship deadline
- 19 Martin Luther King Day, no rehearsals/lessons by arrangement
- 20 First day for Spring Semester Private Lessons
- 24 Side-by-Side Chamber Music Auditions

February

- 21–28 Mid-winter break

March

- 2 AAPS and AASPA classes resume
- 21 Fundraiser with Performance Network
- 22 Jazz Clinic TBA
- 29 Side-by-Side Chamber Music Recital, 4 p.m.

April

- 9–19 Spring Break
- 20 AAPS and AASPA classes resume

May

- 9 Youth Orchestra Concerts, Michigan Theatre, 3 p.m.
- 10 Jazz Showcase TBA
- 17 Solo & Ensemble Recitals
- 22 Scholarship deadline for summer
- 28 Memorial Day, no rehearsals/lessons by arrangement

June

- 1 Summer Session begins

Event schedule is subject to change. Please check the website www.aa-spa.org for the most updated information.



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 ANN ARBOR
SCHOOL FOR THE
PERFORMING ARTS
637 South Main St., Ann Arbor, MI 48104

The Mission of the Ann Arbor School for the Performing Arts is to nurture and inspire the musician in all of us and to be accessible to all in the greater Ann Arbor community.

AASPA is pleased to announce that it will be moving to 637 S. Main St. lower level, effective September 2008. Please check the website www.aa-spa.org for updates on the move! If you have questions and are not able to reach us by phone during our move, please email us at info@aa-spa.org. We will be checking and responding to email frequently during this transition.



Contact information:

Web: www.aa-spa.org
Email: info@aa-spa.org
Phone: 734-995-4625

Administrative Staff:

- Stephanie Weaver,
President
- Marlene Ruuskanen,
Business Manager
- Emily Perryman-Bugala,
Student Services Manager



*I would teach children music,
philosophy, and physics, but
most importantly music, for in
the patterns of music and all
the arts are the keys of learning.*
– Plato

keys of learning."



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