

MUSIC FOR THE MOOD – FEES & POLICIES

Increasingly the School for the Performing Arts – Ann Arbor (SPA-AA) is viewed as a community resource for businesses, individuals, organizations and other non-profits to book live music for various events. Often this is a wonderful opportunity for more developed students to gain experience or provide a community service. In some situations, that is neither possible nor appropriate; in those cases professional musicians from our faculty may agree to play a gig. Music for the Mood is an excellent opportunity for students and faculty to represent SPA-AA in the community AND support SPA-AA financially. Essentially, SPA-AA acts as a 'booking agent.' Professional musicians are paid a fee that is competitive with union and marketplace wages, and students earn a real world stipend that is applied to their tuition account. The balance of the fee charged normally paid to an agent supports the SPA-AA Scholarship fund. This is a win-win-win situation!

If the request for live music comes from a community nonprofit organization that contributes to the community good, the expected fees and accompanying compensation are discounted.

Faculty Groups – professional gigs

Type of Group	Fee Charged to nonprofits	Faculty Compensation – nonprofit organization	Fee Charged to private parties & businesses **	Faculty Compensation – private party or business	Balance of fee
Quartet	\$280/hour	\$60/hour each	\$375/hour	\$75/hour each	Balance of fee goes to SPA-AA scholarship fund.
Trio	\$210/hour	\$60/hour each	\$280/hour	\$75/hour each	
Duo	\$140/hour	\$60/hour each	\$185/hour	\$75/hour each	
Solo	\$70/hour	\$60/hour each	\$95/hour	\$75/hour each	

* Rates will apply for any group, whether it is a Jazz combo, a string quartet, or a solo performer.

** For events outside the Ann Arbor area, standard mileage of \$.27 per mile will be charged.

Student Groups – amateur musicians gaining real world experience

Any student performance must comply with SPA-AA Student Performance Policy guidelines below.

Type of Group	Suggested Donation for nonprofits	Fee Charged to private parties & businesses	Faculty mentor compensation if pre-event organization and assistance at the event is required	Balance of fee
Quartet	\$200/gig	\$300/gig	\$50	\$25 is deposited in each student participant's tuition account; the balance goes to scholarship fund.
Trio	\$150/gig	\$250/gig	\$50	
Duo	\$100/gig	\$160/gig	\$25	
Solo	\$50/gig	\$75/gig	\$25	

* Rates will apply for any group, whether it is a Jazz combo, a string quartet, or a solo performer.

** For events outside the Ann Arbor area, standard mileage of \$.27 per mile will be charged

School for the Performing Arts – Ann Arbor Student Performance Policy

In addition to regular performance recitals and/or concerts, students for the School for the Performing arts –Ann Arbor (SPA-AA) are occasionally asked to provide entertainment at community or private events, either as soloists or with a small ensemble. 'Performance recitals or concerts' are distinct activities from 'providing entertainment':

Performance recitals or concerts are integral to music education. This is when audiences of people that the student invites along with the School's faculty, constituents and the public, are gathered specifically to enjoy demonstrations of our students' performance of limited, polished programs. These opportunities are part of all SPA-AA students' learning.

Providing Entertainment means advanced SPA-AA students are playing sets of background music during a party, reception or similar event that may be sponsored by a nonprofit community organization, a business or a private party.

Providing entertainment is a valuable pre-professional, school-to-work opportunity for student musicians. Students who are ready for this experience gain insight into career demands of professional musicians. SPA-AA faculty will only offer these opportunities to student musicians who have polished an appropriate repertoire. The students will be coached on professional behavior such as arriving on time, preparing, appropriate dress and corresponding ethics. Because it is real-life experience, the students will be "paid" and their pay will be deposited in their tuition accounts at the School for the Performing Arts –Ann Arbor.

The following guidelines apply to STUDENT performances:

1. No student performance will be scheduled during school day hours, and must not run later than 9 PM for gigs on school nights, or later than 11 PM for gigs on weekend nights.
2. Performances for one ensemble will be for a maximum of 60 minutes, and for an individual, 30 minutes. If more entertainment is needed, more than one ensemble or individual may be scheduled, as available, and each separate ensemble will be paid according to the schedule.
3. Requests for student performers should be arranged at least FOUR weeks before the event by calling the School at 734.995.4625.
4. In the event a professional accompanist is required, an invoice will be sent at the rates listed above for faculty performers with a one-hour minimum.

The following guidelines apply to FACULTY/PROFESSIONAL performances:

1. Requests for student performers should be arranged at least SIX weeks before the event by calling the School at 734.995.4625.

The School for the Performing Arts – Ann Arbor and the individual students and/or faculty performers should be recognized in any printed material and/or media releases. Along with listing their names, please include the information paragraph below:

The School for the Performing Arts - Ann Arbor (SPA-AA) was founded in 1991 by Wendy Bloom, Katherine Collier, Penelope Fischer, Elaine Sargous and Virginia Weckstrom. The faculty of over 65 includes many of Michigan's finest musicians and performers. Nearly 1100 children and adults are enrolled this season in the Early Childhood Arts Program, the Youth Orchestra Program, the Chamber Music Program, the Jazz Studies Program, Individual Instruction and/or the Merit Pre-college Preparatory Program. The School supports students who otherwise could not study music through a growing Scholarship Program with over \$25,000 budgeted annually. The live music you are enjoying today helps support the Scholarship Fund. The mission of SPA-AA is to inspire, instruct and encourage the 'artist' in all people regardless of age, ability or ethnic origin or ability to pay and to serve as an educational performing arts resource for the greater Ann Arbor community and southeast Michigan. For information please call 734.995.4625 or visit www.spa-aa.org .