

# SCHOLARSHIP PROGRAMS

Financial assistance is available for students registered at AASPA. All assistance is need-based.

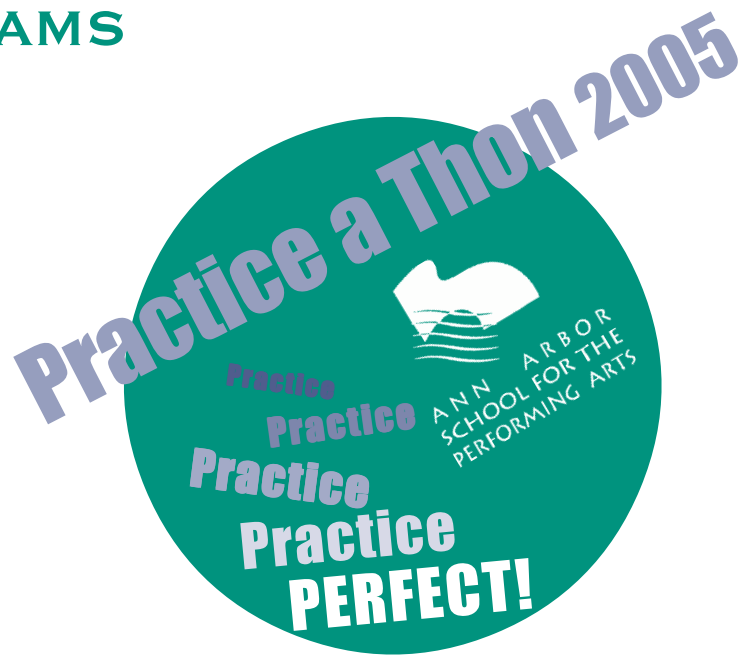
ALL REQUESTS FOR ASSISTANCE MUST INCLUDE A FULLY COMPLETED AASPA SCHOLARSHIP APPLICATION AND THE APPLICANT'S MOST RECENT IRS 1040 FORM. No application will be considered unless all the requested information is received.

Please call (734) 995-4625 to receive a scholarship application packet or download the information and application from our website, [www.aa-spa.org](http://www.aa-spa.org).

Applications must be postmarked no later than September 2, 2005 for Fall semester, January 13, 2006 for Spring semester, and May 26, 2006 for Summer session. You are encouraged to submit scholarship requests as early as possible. *Scholarship applications postmarked after the deadlines will be considered only if funds are available.*

## INGER SCHULTZ FUND FOR YSO SCHOLARSHIP

This special fund was established in 1998 to honor Ms. Inger Schultz, one of the founders of the Orchestra Program and past Board President. One full scholarship for a YSO member will be awarded annually to a motivated, serious YSO musician who also demonstrates need. To apply for the Schultz Scholarship, applicants should be accepted for membership in the Youth Symphony Orchestra and should submit a one-page description about what membership in the YSO means to them, along with completing the scholarship application requirements outlined above. All materials should be sent to the AASPA office and postmarked no later than September 2, 2005 for consideration for the 2005 - 06 season.



OCTOBER IS PRACTICE AWARENESS MONTH, THE MONTH TO FOCUS ON IMPROVED AND CONSISTENT PRACTICE HABITS! ALL AASPA STUDENTS, FACULTY STAFF AND BOARD MEMBERS WILL BE EMPHASIZING PRACTICE! THE COMBINED EFFORT WILL LAUNCH A GREAT YEAR OF LEARNING AND GROWING.

DURING OCTOBER 22 – 29, STUDENTS, TEACHERS, STAFF, BOARD MEMBERS, AND COMMUNITY FRIENDS WILL SET GOALS TO INCREASE THE TIME SPENT PRACTICING AND WORK TOWARDS INCORPORATING NEW AND EFFECTIVE PRACTICE TECHNIQUES. FRIENDLY COMPETITION BETWEEN ENSEMBLES AND STUDIOS HEATS UP AS SOLID PRACTICE HABITS ARE DEVELOPED. THOSE WHO REACH AND EXCEED THEIR GOAL WILL BE RECOGNIZED. THOSE THAT ACHIEVE THE MOST PRACTICE, BOTH INDIVIDUALLY AND AS AN ENSEMBLE, WILL EARN INCENTIVES AND EXCITING RECOGNITION.

THE AASPA BELIEVES THAT MUSIC EDUCATION SHOULD BE ACCESSIBLE TO ALL! THE PRACTICE-A-THON RAISES FUNDS FOR AASPA'S EXPANDED NEEDS-BASED SCHOLARSHIP PROGRAM.

IN 2005, WE ARE CHALLENGING EACH ENSEMBLE, EACH STUDIO, THE ENTIRE FACULTY, EVEN THE BOARD, TO 100% PARTICIPATION!