

Wynken, Blynken and Nod

Wynken, Blynken and Nod was composed just for SCORE and it's unique instrumentation. In addition to strings, voice, Orff percussion and recorder, Dr. Eddins incorporated 'found' instruments such as wine glasses, pipes, bowls and sticks.

Composer's Statement

I'm not sure just when the music for *Wynken, Blynken and Nod* came to me. When my children were little, I'd read the poem to them at bedtime, and eventually, I was singing it rather than speaking it.

The first time I heard SCORE perform, I immediately began to imagine the magical sounds of the ensemble as accompaniment for *Wynken, Blynken and Nod*, so I was thrilled when Lynne Tobin suggested I write a piece.

I've augmented the ensemble with an assortment of found instruments - everyday objects such as wine glasses, bowls, pot lids, bottle caps, chopsticks and paperclips - which are not generally thought of as musical instruments, but which can produce beautiful sounds. By using these mundane items, I hope to draw attention to the beauty that can be heard everywhere; if we keep our ears open and listen creatively to the sounds that surround us every day.

It has been a joy to work with the children of SCORE and Lynne Tobin and Janet Mattke. I'm grateful for the opportunity to work with gifted and enthusiastic musicians.

Dr. Stephen Eddins
May, 2002